

ALL IN THE TIMING

Maine West High School Fine Arts Department AUDITION INFORMATION

Audition Information Auditions / Callbacks Times:

Auditions: Thursday February 28 3:30 – 6:00 R207 (*Callback list posted by 10pm*)

Callbacks: Friday March 1 3:30 – 7:00 R207 (*Cast list posted over the weekend*)

Things you MUST bring to your Audition...

- SIGN UP FOR AUDITION (*ON DRAMA CALLBOARD*)
- AUDITION CONTRACT (*SIGNED*)
- ALL CONFLICTS (*SPECIFIC DATES & TIMES*)
- AUDITION FORM / PHOTOGRAPH
- PREPARED MONOLOGUE (*CHOOSE YOUR OWN OR FROM THE 2 PROVIDED*)

ALL IN THE TIMING is a compilation of 6 comedic one acts by David Ives. Each one act has 2 to 4 characters, so everyone cast will be featured role. I hope to cast each one act individually, so I am looking for about 10 men and 7 women. If necessary, I will double up roles, but I hope not to. I **STRONGLY** suggest you read the script before the auditions so you are familiar with show, the style, and the characters. Note that one of the one acts requires the entire script to be spoken in a specified musical rhythm, so any musical experience and the ability to read music will be advantageous.

How do I sign up for an audition? The audition schedule/signup will be located on the Drama Callboard outside the Choir Room. Prepare a comedic monologue of about 60 – 90 seconds to present during your audition. You can bring one of your own choosing or select one that is posted on the theatre website. It would also be wise to check out a copy of the play from the Fine Arts office so you are familiar with the show. (Visit Mrs. Klarkowski with any questions). It is not necessary to memorize your piece, but preference will be given to those who come most prepared.

How do callbacks work? The callback schedule will be posted immediately after school. At this time, you will be given a short amount of time to read through your “sides” before callbacks begin. Please **DO NOT LEAVE** unless the monitor has confirmed that you will not be needed again.

What is the director looking for? Energy and stage presence are critical to this show, as well as comic ability. Your audition should showcase that, as well as your ability to make choices about the characters. Students who are excited to collaborate, take risks and accept direction will always stand out. No experience? No worries! Come prepared and do your best; everyone will be cheering you on for taking the risk.

ALL IN THE TIMING

Audition Form

Name: _____ ID# _____ Height _____

Email: _____ Cell Phone _____

Grade (Circle one): Freshman Sophomore Junior Senior

Do you work? _____ Where and how many hrs/days per week? _____

Are you currently enrolled in a Drama class? _____

Please specify which courses: _____

Acting/Musical Experience/Special Skills: List all performance experience; anything you feel is important for us to know. Include music lessons or experience. If you have a resume, please attach to the back of this form. special talents? List them!

List ANY conflicts you may have during the Production Season. Please reference the attached TENTATIVE rehearsal schedule for your convenience. **note the NO CONFLICT ZONES.**

If cast, are you willing to accept any role? Yes ____ No ____

If not, which roles do you want to be considered for? _____

If not cast, are you interested in Crew or as an usher? Yes ____ No ____

Maine West High School Drama Department
Student Audition Contract

Schedules & Conflicts

Participation in a theatre production requires a tremendous time commitment so carefully consider whether you are willing and able to make the commitment. The number of other commitments you have should help you determine if you have the time to be in this production. The production commitment for **“All In The Timing”** will be **March 4 to April 13, 2018**. Rehearsals will primarily take place Monday-Friday from 3:30-6:00 pm. In the week prior to opening, rehearsals will be extended to 7:30pm. This production will also require some Saturday rehearsals as well. There will be no rehearsals during spring break, **March 23 – 31**.

The attached Production Calendar outlines all potential rehearsal times. Students are not required to attend rehearsal if they are not specifically called on a given day. Moreover, all cast and crew members are required to attend and participate in Strike. Failure to attend Strike or complete your assignment will make you ineligible to audition for the remainder of the production season.

Due to the make-up of the show being 6 one acts with minimal characters in each vignette, rehearsals will be fairly minimal for each actor till the first week of April, when we start running the full show. Rehearsal times are scheduled, but which one act is rehearsed on each day will be determined after the show is cast and I know everyone’s conflicts. I will do my best to work around conflicts, however, if there are too many, it may not be feasible to be cast. Though there may be some slight adjustments, the entire rehearsal schedule will be set by the first day of rehearsal.

Please list all current conflicts and commitments on your audition form. It is important that parents are consulted to check for any and all known family/church, extracurricular and work commitments, as well as medical appointments, private lessons, college trips, etc. Students are allowed 3 Excused Absences over the course of the rehearsal schedule. Absences are considered excused if they were listed on your audition form or if you gave notice to and received permission from the Director, at least three days prior to your being absent. A note from a parent after the fact does not constitute an "excused absence". Attendance will be taken every rehearsal and 3 unexcused absences may result in dismissal from the show.

School Attendance

As stated in the student handbook, students must attend 5 ACADEMIC classes during the school day to participate in after-school activities. This includes both rehearsals and performances. If you are sick, and cannot make 5 ACADEMIC classes that day, you will be considered too ill to rehearse or perform that evening. Aside from academic field trips and medical appointments, there are no exceptions to this rule. If you are ill, you or your parent must contact the director immediately after contacting the attendance office so they may plan accordingly. Even if students are planning to attend the second half of the school day, they must contact the director so they may be informed about your condition. If students fail to contact the director, they will be considered unexcused.

Academic Eligibility

As stated in the Student Handbook, students must maintain a minimum grade point average to participate in cocurricular activities. If a student’s grades cause them to become academically ineligible to participate, it can result in dismissal from the show. Any student who appears on the weekly Academic Watch List is required to attend study sessions. Students who fail to attend the required study sessions or who become academically ineligible on three occasions can be dismissed from the cast/crew at the discretion of the director.

Production Expectations

Actors are expected to come to rehearsal on time, dressed in comfortable clothing, and prepared to work at 3:30. Each actor must also have their own paper and pencil available at every rehearsal. When not actively rehearsing, actors should be doing homework. Actors may not leave the drama room/ designated rehearsal or work space without the permission of the Director. Property of the drama department/club, including but not limited to, costumes, props, concessions, or office supplies are not to be removed, borrowed or used without the permission of the Director. It is imperative that students and parents act respectfully toward the program, directors, production team members, other parent volunteers, etc. Disruptive or inappropriate behavior or failure to work in a cooperative manner will result in dismissal from the show or prevention from participating in future shows. Students/parents are responsible for returning any non-rental costumes dry-cleaned by a specific date. This date will be posted in the dressing rooms. If a student does not comply with this they will be charged for the costume and they will not be allowed to audition for the next production.

This includes publishing stories and photographs in the newspaper and on the website. Therefore, it is reasonable and customary to expect that your child will be photographed and that student names be associated with these photos. By signing this you agree to allow your child's photograph to appear in publicity related to this show.

Other Commitments and Obligations

EVERY actor is required to put in 2 hours of set construction and attend Strike (disassembling the set after closing.). The set construction dates will be made available by the Tech Director. Failure to attend set construction and/ or Strike will result in a suspension of any thespian points earned until crew hours are satisfied. The production schedule will list the date actors are expected to be 'off book'. All lines must be memorized by this deadline. In the event an actor is not putting in the time outside of rehearsal, they may be removed from the production.

Director Contact Information

Director: Greg Kolack
gkolack@maine207.org
1-708-250-3887

Audition Contract Acknowledgement

Please keep the prior Student Audition Contract pages for your records. Please complete and sign this form and staple it behind your Audition Form. If you are including a resume, please staple it behind the Audition Form.

Students will not be allowed to audition without a completed Audition Form or an Audition Contract Acknowledgement signed by their parent.

**We have read and understand the Audition Contract
and agree to the conditions as stated.**

(Please print clearly)

Student Name: _____ ID #: _____

Student Email: _____ Cell #: _____

Student Signature _____ Date _____

Guardian 1 Name: _____

Guardian 1 Email : _____ Cell # _____

Mailing Address: _____

Guardian I Signature _____ Date _____

(Guardian 2 Information is optional)

Guardian 2 Name: _____

Guardian 2 Email : _____ Cell #: _____

Mailing Address: _____

Guardian 2 Signature _____ Date _____

